

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Internship with Senior Artist

Semester: VIII
Paper : I
Code : BTBA381

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course of study is focused to gain the practical knowledge from the senior artists. The students have to join the studios of the senior artists as a part of internship. The students have to study on the artworks and life of the renowned late artists.

Course Objective

The students will learn about the studio management and techniques; and they will be able to establish their own studio. They will submit the report of their internship which has to be certified by the respective senior artist.

Method of Teaching: Field trip and Interaction

Note: Need to work 48 hrs with the senior artist.

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Iconometry of Buddhist Deities (III)

Semester: VIII
Paper : II
Code : BTBA382

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course consists of a drawing of full body of Buddhist deities such as Ganesh (with Petal and flame aura), Amoghapasa Lokeshvara (with Petal and aura), Megh sambhara (with Petal, aasan and toran) and Chakrasambhara (with Petal and Flame aura). Students will learn the proportion of the various multi armed peaceful, semi-wrathful and wrathful images in different positions. They will also learn to compose various decorative motifs and elements used in the background of images, for instance, Pravamandala, Aura along with Toran.

Course Objective

Students will learn to draw full body such as Ganesh (with Petal and flame aura), Amoghapasa Lokeshvara (with Petal and Flame aura), Megh sambhara (with Petal, aasan and toran) and Chakrasambhara (with Petal and Flame aura). They are expected to be capable of drawing the full body of two armed or multi armed peaceful, semi-wrathful and wrathful Buddhist images of their own style after this course.

Method of Teaching: Demonstration and Practice

Course Contain	Teaching Hours
Unit 1	10
1.1 Ganesh (with Petal and Flame aura)	
Unit 2	10
2.1 Amoghpassa Lokeshvara (with Petal and Flame aura)	
Unit 3	10
3.1 Meghsambhara (with Petal, aasan and toran)	

Unit 4

10

4.1 Chakrasambhara (with Petal and Lahara aura)

Unit 5

8

5.1 Own Design of one Buddhist Deity

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Full body of wrathful Buddhist Deity

Semester: VIII
Paper : III (A)
Code : BTBA383A

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

The course will be on preparing the image of full body in this semester. The students can choose any one image among Mahakala, Bhairabh, Vajrapani, Vajrayogini and have to execute it either with wax with the guidance of the teacher

Course Objective

The students should be made well known about the composition of the wrathful Buddhist images Mahakala, Bhairabh, Vajrapani, Vajrayogini with their practical experience and the main objective of this course will be make them able to differentiate various factors between peaceful and wrathful deities.

Method of Teaching: Practical

Course Contain

Teaching Hours

Unit 1: Full body of wrathful Buddhist Deity

48

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Individual innovation on the basis of pre-seventeenth century (Part I)

Semester: VIII
Paper : III (B)
Code : BTBA383B

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

The students will be motivated for their own design to be painted in the form of Paubha painting. The unique innovations on the basis of pre-seventeenth century (classical) styled will be prioritized for pushing them to be a genuine Paubha artist.

Course Objective

The students should be made well known about the various transformations in the style of Paubha paintings with their practical experience of previous semesters and the main objective of this course will be enhancing their inner innovations and make them able to establish themselves as a good artist willing to learn more in future. The students are expected to be able to make their own decision with the starting of this semester.

Method of Teaching: Demonstration and Practice

*The design of the painting should be approved by the teacher and the authority of the college.

**Course Contain
Hours**

Teaching

Painting the Paubha of their own design
(Size: A3)

Unit 1

48

1.1 Painting Pre-seventeenth century (classical) style Paubha

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Individual innovation on wax

Semester: VIII
Paper : IV (A)
Code : BTBA384A

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

The focus of this course will be on making the Buddhist image of own choice. The students will be prioritizing for creating the image in their own composition on the basis of traditional art and Buddhist iconography. They have to cast their artwork in metal form till the sand paper polishing.

Course Objective

The students should be made well known about the composition of the Buddhist image with their practical experience of previous semesters and the main objective of this course will be enhancing their inner innovations and make them able to establish themselves as a good artist willing to learn more in future. The students are expected to be able to make their own decision with the starting of this semester.

Method of Teaching: Practical

*The design of the image should be approved by the teacher and the authority of the college.

Content of the Course

Teaching Hours

Unit 1: Making one Buddhist image independently

48

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Individual innovation on the basis of pre-seventeenth century

Semester: VIII
Paper : IV (B)
Code : BTBA384B

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course is the continuation of the 3rd paper of 8th semester. The students will be continuing on their own innovation on the basis of pre-seventeenth century styled Paubha which they had started in the previous course. They have to complete the same painting in this paper. The students will be motivated for their own design to be painted in the form of Paubha painting. The unique innovations on the basis of pre-seventeenth century styled Paubha will be prioritized for pushing them to be a genuine Paubha artist.

Course Objective

The students should be made well known about the various transformations in the style of Paubha paintings with their practical experience of previous semesters and the main objective of this course will be enhancing their inner innovations and make them able to establish themselves as a good artist willing to learn more in future. The students are expected to be able to make their own decision with the starting of this semester.

Method of Teaching: Demonstration and Practice

*The design of the painting should be approved by the teacher and the authority of the college.

Course Contain

Teaching Hours

Painting the Paubha of their own design

(Size: A3)

Unit 1

48

1.1 Painting Pre-seventeenth century (classical) style Paubha

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Business Plan for Entrepreneurs

Semester: VIII
Paper : V
Code : BTBA385

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Objectives

This course intends to provide students who already have a concrete business idea but not sure how to start a business, the tools to assess whether the business idea has the prospect to evolve into a profitable enterprise by making a robust business plan.

Course Description

To achieve the objective, the course is structured to allow the students to work on a real venture in workshop mode and come up with a bankable business plan. The sessions are designed to help the students consolidate a business idea and translate it into a completed business plan.

Method of Teaching : Presentation / Workshop

Course Content	Teaching Hours
Unit 1 Introduction to a business plan	3
1.1 Concept and its importance	
Unit 2 Making a Business Plan – Part 1-2	16
2.1 Reinforce the Business Idea and Marketing Plan	
Unit 3 Making a Business Plan – Part 3-4	16
3.1 Review Marketing Plan, Staffing, Organization	
3.2 Buying, Costing and Financial Planning	
Unit 4 Making a Business Plan – Part 5	8
4.1 Review Costing and Financial Plan	
4.2 Startup Capital, Finalize the Business Plan	
Unit 5 Lesson Learnt	5

5.1 To assess readiness for starting a business