# Lumbini Buddhist University
## Bachelor in Traditional Buddhist Art (BTBA)

**Sadhana Bidhi for making Sacred Images**

| | |
|---|---|
| **Semester:  VII** | **Cr. Hours: 3** |
| **Paper    :  I** | **Teaching Hours: 48** |
| **Code    :  BTBA371** | **Full Marks: 50** |

## Course Description

This course of study is designed to introduce about the most authentic manuscripts of Buddhism. The students will also learn about the sacred, ancient and almost lost ritual process of executing the Buddhist art. As it's necessary to implement the philosophy of Buddhism in our practical life, the students will be attending Buddhist meditation as a part of this course after having the theoretical classes.

## Course Objective

The main objective of this course is to show the wider scope of Buddhism to study in depth. Students should be able to study in the particular subject of Buddhism on the basis of the authentic manuscripts. They should be fully aware about the philosophy of Buddhist Art. They will understand that the purpose of its execution is to portray of the same philosophy as described in manuscripts.

**Method of Teaching:** Lecture

**Course Contain**                                                             **Teaching Hours**

**Unit 1 Significance of making Buddhist Art**                                            **2**

     1.1  Importance of  painting Paubha and Sculpture

     1.2 Four fundamentals of Paubha

     - Bidhan

     - Parampara

     - Udeshyae

     - Fal

**Unit 2 Rituals**      **2**

    2.1 Hasta Puja

    2.2 Puja Biddhi

    2.3 Puja according to various Tantra

    2.4 Discipline to be obeyed by the artist according to various Tantra


**Unit 3 Images based on the Buddhist scriptures**      **10**

    3.1 Sadhanamala

    3.2 Dharani

    3.3 Nispannayogabali

    3.4 Vajravali

    3.5 Manjusrimulakalpa

    3.6 Kriyasangraha and Kriyasamuccaya


**Unit 4 Meditation (Practical)**      **12**

    4.1 Introduction

    4.2 10 days Vipasanna


**Unit 5 Meditation**      **5**

    5.1 Utpatikrama

    5.2 Nispannakrama

**Unit 6 Study on a Paubha executed with following the traditional rituals**      **5**

    6.1 Sadakchheri Lokesvara

      - Iconography
      - Chatur brahmabihar
      - Om Mani Padme Hum
      - Rag, Dwesh, Moha
      - Offerings
      - Colophon/ Inscription

**Unit 7 Mandala**      **12**

    7.1 Introduction
     7.1.1 Guru Mandala and its practice
     7.1.2 Mha Puja Mandala
    7.2 Dharmadhatu Mandala and Vajradhatu Mandala

# Lumbini Buddhist University

## Bachelor in Traditional Buddhist Art (BTBA)

### Drawing the full body of peaceful and wrathful Buddhist Deities (Part II)

**Semester: VII**  **Cr. Hours: 3**
**Paper    : II**  **Teaching Hours: 48**
**Code    : BTBA372**  **Full Marks: 50**

### Course Description

This course consists of a drawing of full body of Buddhist deities such as Maitri Buddha, Tara, Vajrapani, Mahakala and Vajrayogini. Students will learn the proportion of the various peaceful, semi-wrathful and wrathful images in different positions. They will also learn to compose various decorative motifs and elements used in the background of images, for instance, Pravamandala, Aura along with Toran.

### Course Objective

Students will learn to draw full body such as Maitri Buddha, Tara, Vajrapani, Mahakala and Vajrayogini. They are expected to be capable of drawing the full body of peaceful, semi-wrathful and wrathful Buddhist images of their own style after this course.

**Method of Teaching:** Demonstration and Practice

**Course Contain**  **Teaching Hours**

**Unit 1:**  **9**

    1.1 Vajrapani (With Petal and Flame aura)

**Unit 2:**  **8**

    2.1 Mahakala (With Petal and Flame aura)

**Unit 3:**  **10**

    3.1 Maitri Buddha (With Petal, aasan and toran)

# Lumbini Buddhist University
## Bachelor in Traditional Buddhist Art (BTBA)

### Full body of Peaceful Buddhist Deity

**Semester: VII**                                                    **Cr. Hours: 3**
**Paper    :   III (A)**                                      **Teaching Hours: 48**
**Code    :    BTBA373A**                                          **Full Marks: 50**

**Course Description**

The course will be on preparing the image of full body in this semester. The students can choose any one image/deity among Shakyamuni Buddha, Lokesvara, and Green Tara and have to execute it either with wax or clay with the guidance of the teacher.

**Course Objective**

The objective of this course will be providing them the proportion of male and female deities and make them able to find the variation in body structure, facial expressions and positions of male and female deities.

**Method of Teaching:** Demonstration and Practice

| Course Contain | Teaching Hours |
|---|---|
| **Unit 1**  Full Image of Buddha/Bodhisattva/Lokesvara/Tara | **48** |
| 1.1 Body Structure | 8 |
| 1.2 Garment (Gacho, Jama) | 8 |
| 1.3 Ornaments | 10 |
| 1.4 Throne (Asana) | 10 |
| 1.5 Prabha Mandala | 12 |

# Lumbini Buddhist University
## Bachelor in Traditional Buddhist Art (BTBA)

**Individual innovation on the basis of post-seventeenth century styled Paubha (Part II)**

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|---|---|
| **Semester: VII** | **Cr. Hours: 3** |
| **Paper : III (B)** | **Teaching Hours: 48** |
| **Code : BTBA373B** | **Full Marks: 50** |

**Course Description**

This course is the continuation of the 4rd paper of 6th semester. The students will be continuing on their own innovation on the basis of post-seventeenth century styled Paubha which they had started in the previous semester. They have to complete the same painting in this semester. The students will be motivated for their own design to be painted in the form of Paubha painting. The unique innovations on the basis of post-seventeenth century styled Paubha will be prioritized for pushing them to be a genuine Paubha artist.

**Course Objective**

The students should be made well known about the various transformations in the style of Paubha paintings with their practical experience of previous semesters and the main objective of this course will be enhancing their inner innovations and make them able to establish themselves as a good artist willing to learn more in future. The students are expected to be able to make their own decision with the starting of this semester.

**Method of Teaching:** Demonstration and Practice

*The design of the painting should be approved by the teacher and the authority of the college.

| **Content of the Course** | **Teaching Hours** |
|---|---|
| Painting the Paubha of their own design | |
| (Size: A3) | |

**Unit 1**                                                                                    **48**

      1.1 To paint the Post-seventeenth century style Paubha

# Lumbini Buddhist University
## Bachelor in Traditional Buddhist Art (BTBA)

### Iconography of Buddhist Deities (II)

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|---|---|
| **Semester: VII** | **Cr. Hours: 3** |
| **Paper    : IV** | **Teaching Hours: 48** |
| **Code    : BTBA374** | **Full Marks: 50** |

## Course Description

This course will focus on the philosophy inherited in the Buddhism. The students will get to know about the myths, legends and various events which are still popular in the Kathmandu Valley and are related to Buddhism. They will also learn the basic iconography of Vajrapani Bodhisattva (both wrathful and peaceful form)**,** Maitri Buddha, Asta Mahabodhisattva**,** Tara ( Lochani , Mamaki, Pandara, Vajradhateshwari, White Tara and  Green Tara), Yogini (Bijeshwori, Khadga yogini , Vajrabarahi, Vajrayogini), Ganesh **(**Jala Binayak, Surya Binayak, Chandra Binayak, Karya Binayak), Megh Samvara and Chakra Samvara from the Bajracharya Priests, monks of the related area.

## Course Objective

The objective of this course should be make the students much more aware about the iconographic, religious and spiritual values inherent in Buddhist Traditional Art and also to make them aware about preventing the possible perversion in their art works.

**Method of Teaching:** Lecture

| Course Contain | Teaching Hours |
|---|---|
| **Unit 1:** | **1** |
| 1.1 Vajrapani Bodhisattva (Both Wrathful and Peaceful form) | |
| **Unit 2:** | |
| 2.1 Maitri Buddha | |
| 2.2 Asta  Mahabodhisattva | |
| **Unit 3:** | **2** |
| 3.1 Tara (Lochani , Mamaki, Pandara, Vajradhateshwari, White Tara and  Green Tara) | |
| **Unit 4:** | **2** |
| 4.1 Yogini (Bijeshwori, Khadga yogini , Vajrabarahi, Vajrayogini) | |

**Unit 5: Ganesh**     **4**

    5.1 Jala Binayak

    5.2 Surya Binayak

    5.3 Chandra Binayak

    5.4 Karya Binayak


**Unit 6: Megh Samvara**     **2**

    6.1 Megh Samvara


**Unit 7: Chakra Samvara**     **2**

    7.1 Chakra Samvara


**Unit 8:**     **8**

    8.1 Report Research (One God / Goddess)

# Lumbini Buddhist University
## Bachelor in Traditional Buddhist Art (BTBA)

### Entrepreneurship – The Practical Approach

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|---|---|
| **Semester: VII** | **Cr. Hours: 3** |
| **Paper : V** | **Teaching Hours: 48** |
| **Code : BTBA375** | **Full Marks: 50** |

**Course Objective**

This course intends to provide students with hands on experience to generate ideas for business, test them and come up with a viable product or service offering.

**Course Description**

To achieve the objective, the course is structured to provide a practical approach to test the business idea in real time working in teams. It allows them first-hand experience to simulate their business venture before investing time and money into their projects.

**Method of Teaching :** Presentation / Workshop

| Course Contain | Teaching Hours |
|---|---|

**Unit 1 Introduction to the practical approach of Entrepreneurship**     **3**

    1.1 Concept
    1.2 How practice generates better understanding

**Unit 2 Workshop – Generating Ideas for Business**     **18**

    2.1 Two and half days of active learning
    2.2 Understand not all ideas can be turned into business

**Unit 3 Boot camp for Entrepreneurship**     **24**

    3.1 Work in teams on an actual business idea
    3.2 Present a completed business offering

## Unit 4 Lesson Learnt <span style="float:right">3</span>

4.1 To convert business idea to viable product / service