

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Buddhist Art in Malla Period

Semester: VI
Paper : I
Code : BTBA361

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course covers some of Buddhist art during the transitional period before the start of Malla Dynasty. The Buddhist art including Architecture, Sculpture and Painting of Malla period is focused in this course. The spread of Buddhist art of Newa style also focuses on this course.

Course Objective

The objective of the course is to make students aware of art style of Malla period and to get well acquainted with their style by visiting different sites still prevalent of their remains. Many of the old art works are still preserved in open spaces of Kathmandu valley which is known as an open museum.

Method Teaching: Lecture and Observation

Content of the Course	Teaching Hours
Unit 1 Buddhist Art in Pre Malla period	10
1.1 Buddhist art in the transitional period (879-1200 CE)	
Unit 2 Buddhist Art in mid Malla Period (Buddhist Architecture in Malla period)	10
2.1 Buddhist Stupa Architecture in Malla period	
2.2 Buddhist Monastery Architecture in Malla period	
2.3 Field Visit	
Unit 3 Sculpture of Malla Period	10
3.1 Buddhist Sculptures in Pre Malla period	
3.2 Buddhist Sculptures in Malla period	
3.3 Field Visit	

Unit 4	Buddhist Painting of Malla Period	10
	4.1 Buddhist Painting during Pre Malla period	
	4.2 Buddhist Painting during Malla period	
	4.3 Field Visit	
Unit 5	Spread of Buddhist Art during Malla period	8

Lumbini Buddhist University
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Drawing the full body of peaceful Buddhist Deities

Semester: VI
Paper : II
Code : BTBA362

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course consists of a drawing of full body of Buddhist deities such as Pancha Buddha (Vairochana Buddha in Bodhyangha Mudra and Dharmachakra Pravartan mudra, Akshyobhya Buddha, Ratnasambhava Buddha, Amitabha Buddha, Amoghsiddhi Buddha), Vajrasattva, Vajradhara, Sadakchheri Lokeshvara, Pragyaparamita and Manjushree. Students will learn the proportion of the various peaceful images in different positions.

Course Objective

Students will learn to draw full body of (Vairochana Buddha in Bodhyangha Mudra and Dharmachakra Pravartan mudra, Akshyobhya Buddha, Ratnasambhava Buddha, Amitabha Buddha, Amoghsiddhi Buddha), Vajrasattva, Vajradhara, Sadakchheri Lokeshvara, Pragyaparamita and Manjushree. They are expected to be capable of drawing the full body of peaceful Buddhist images of their own style after this course.

Method of Teaching: Demonstration and Practice

Content of the Course

Teaching Hours

Unit 1: Pancha Buddha (6 Images)

12

- 1.1 Vairochana Buddha (Bodhyangha Mudra)
- 1.2 Vairochana Buddha (Dharmachakra Pravartan)
- 1.3 Akshyobhya Buddha
- 1.4 Ratnasambhava Buddha
- 1.5 Amitabha Buddha
- 1.6 Amoghsiddhi Buddha

Unit 2: Vajrasattva

6

Unit 3: Vajradhara	6
Unit 4: Sadakchheri Lokesvara	8
Unit 5: Pragyaparamita	8
Unit 6: Manjushree	8

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Clay or wax modeling of bust of human and Peaceful Buddhist deity

Semester: VI
Paper : III (A)
Code : BTBA363A

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

The students will be preparing the bust of both human and head of traditional Buddhist deity. They will be free to choose Buddha, Lokeshvara, Tara or Padmasambhava whoever they like to work on.

Course Objective

The objective of this course will be providing the knowledge of basic forms and proportions of human bust. The students will also get to know the ideas of giving the muscular texture identifying the different ages of the figure. They will also be able to differentiate between the human and divine facial expressions and their proportions.

Method of Teaching: Demonstration and Practice

Content of the Course	Teaching Hours
Unit 1 Bust of human on clay or wax	18
Unit 2 Head of Buddhist deity	30

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Study of Pre-seventeenth century styled Paubha painting (Part II)

Semester: VI
Paper : III (B)
Code : BTBA363B

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course is the continuation of the 3rd paper of 5th semester. The students will be continuing on replicating the pre-seventeenth century styled Paubha of their own choice which they had started in the previous semester. They have to complete the same painting in this semester. The references should be provided by the teacher.

Course Objective

The objective of this course will be making the students aware about the classic style of Paubha Painting. They will get to study about variations of the style in Paubha Paintings.

Method of Teaching: Demonstration and Practice

Content of the Course

Teaching Hours

Replication of pre-seventeenth century styled Paubha Painting
(Size: A3)

Unit 1 Painting the remaining half portion of the Toran	16
1.1 Flat coloring	
1.2 Lion, Elephant, Horse	
Unit 2 Painting the main deity along with the gold application till completion	32
2.1 Coloring the main deity	
2.2 Lining and shading of the deity	
2.3 Gold application on the ornaments, garments and necessary parts of the painting	

Lumbini Buddhist University
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Clay or wax modeling of head of wrathful Buddhist deity

Semester: VI
Paper : IV (A)
Code : BTBA364A

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

The students will be preparing the head of traditional wrathful Buddhist deity. They will be free to choose Bhairabh, Mahakala or Yogini whoever they like to work on.

Course Objective

The objective of this course will be providing the forms and proportions of head of wrathful Buddhist deity. The students will also get to know the ideas of giving the muscular texture to give the wrathful expression. They will also be able to differentiate between the peaceful and wrathful facial expressions and their proportions.

Method of Teaching: Demonstration and Practice

Content of the Course

Teaching Hours

Unit 1 Head of wrathful Buddhist deity	48
1.1 Composition of face	15
1.2 Ornaments	33

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Individual innovation on the basis of post-seventeenth century styled Paubha (Part I)

Semester: VI
Paper : IV (B)
Code : BTBA364B

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

The students will be motivated for their own design to be painted in the form of Paubha painting. The unique innovations on the basis of post-seventeenth century styled Paubha will be prioritized for pushing them to be a genuine Paubha artist.

Course Objective

The students should be made well known about the various transformations in the style of Paubha paintings with their practical experience of previous semesters and the main objective of this course will be enhancing their inner innovations and make them able to establish themselves as a good artist willing to learn more in future. The students are expected to be able to make their own decision with the starting of this semester.

Method of Teaching: Demonstration and Practice

*The design of the painting should be approved by the teacher and the authority of the college.

Content of the Course

Teaching Hours

Painting the Paubha of their own design

(Size: A3)

Unit 1

48

1.1 Painting Post-seventeenth century style Paubha

Lumbini Buddhist University
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Entrepreneurial Ecosystem

Semester: VI
Paper : V
Code : BTBA365

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Objective

This course intends to provide students with the understanding of why an entrepreneurial ecosystem is important and how its existence helps a venture to succeed.

Course Description

To achieve the objective, the course is structured to provide an overview of the importance of a vibrant ecosystem to support their venture. They will be interacting with different actors of the entrepreneurial ecosystem and gain insights that will shape up their ventures.

Method of Teaching : Presentation / Guest Lectures

Content of the Course	Teaching Hours
Unit 1 Introduction to Entrepreneurial ecosystem	3
1.1 Concept	
1.2 The evolution of the ecosystem in Nepal	
Unit 2 Interaction with 14 Entrepreneurs	42
1.1 Community building, Co-working, Incubators, Accelerators	
1.2 Training, Mentors and Business Development Services	
1.3 Angel investors, Private Equity, FDI	
1.4 Legal matters and Government initiatives	
Unit 3 Lessons learnt	3
1.1 Key takeaways from ecosystem actors	
1.2 The impact it makes on your venture	